

adel abdessemed

Biography

Born 1971 in Constantine, Algeria.
Lives and works in Paris.

Education

- 2000-2001 International Studio Program, P.S.1 Contemporary Art Center, Long Island City, New York, USA
- 1999-2000 Cité internationale des Arts, Paris, France
- 1994-1998 École nationale supérieure des beaux-arts de Lyon, Lyon, France
- 1987-1994 École des beaux-arts de Batna, École des beaux-arts d'Alger, Algiers, Algeria

Solo Exhibitions

- 2013 Mathaf: Arab Museum of Modern Art, Doha, Qatar; *L'âge d'or* (cat.)
David Zwirner, London, England; *Le Vase abominable*
- 2012 Centre Georges Pompidou, Paris, France; *Adel Abdessemed Je suis innocent* (cat.)
Musée Unterlinden, Colmar, France; *Décor: Adel Abdessemed* (cat.)
David Zwirner, New York, USA; *Who's afraid of the big bad wolf?*
- 2011 Dvir Gallery, Tel Aviv, Israel; *NU* (cat.)
- 2010 OCADU Gallery, Ontario College of Art & Design, Toronto, USA; *Nomadic Resident: Adel Abdessemed - The Future of Décor*
Parasol unit foundation for contemporary art, London, England; *Silent Warriors* (cat.)
- 2009 Fondazione Sandretto Re Rebaudengo, Turin, Italy; *Les ailes de dieu/Le ali di dio* (cat.)
David Zwirner, New York, USA; *RIO*
- 2008 Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA; *Don't Trust Me*
Le Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France; *Drawing for Human Park*
Christine König Galerie, Vienna, Austria; *Orient for Global Bordelo*
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA; *Situation and Practice* (cat.)
The Common Guild, Glasgow, Scotland; *Trust Me*
- 2007 P.S.1 Contemporary Art Center, Long Island City, New York, USA; *Dead or Alive* (cat.)

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Dvir Gallery, Tel Aviv, Israel; *Poursuite*

Libreria Borges Institute for Contemporary Art, Guangzhou, China; *The Street Is My Heart* (cat.)

2006 Dvir Gallery, Tel Aviv, Israel; *Conversation/Sirha*

L'appartement 22, Rabat, Morocco; *God is Design*

University Gallery, Brighton, England (part of the *Brighton Photo Biennial*); *God is Design*

La Crie centre d'art contemporain, Rennes, France; Fonds régional d'art contemporain d'Île-de-France/Le Plateau, Paris; France; *Practice Zero Tolerance* (cat.)

Galerija Mala, Ljubljana, Slovenia; *Yan Pei-Ming & Adel Abdessemed: Each from his own side, the same destiny* (cat.)

2005 Ikon Gallery, Birmingham, England; *Happiness in Mitte*

Galerie Kamel Mennour, Paris, France; *Holidays - God is Infinity*

2004 Fonds régional d'art contemporain Champagne-Ardenne, Reims, France; *Habibi*

Musée d'art moderne et contemporain, Geneva, Switzerland; *Le Citron et le lait*

2003 Galleria Laura Pecci, Milan, Italy; *Nuit*

2002 Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA; *Adel Abdessemed*

Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France; *Quarta estacio Benifallet-Vassivière/Adel Abdessemed*

2001 Galleria Laura Pecci, Milan, Italy; *Adel Abdessemed*

Project Room, Kunsthalle Bern, Switzerland; *Adel Abdessemed*

Selected group exhibitions

2013 Sakhnin, Israel; *2nd Mediterranean Biennale*

Istanbul Modern, Istanbul, Turkey; *Come Again?*

Museum of Contemporary Art, Krakow, Poland; *The Desire for Freedom*

Faurschou Foundation, Copenhagen, Denmark; *Every Day Matters*

Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland; *Laboratory of the Future: Together/Apart*
Depoland, Dunkirk, France; *L'art à l'épreuve du monde*

Fondation Maeght, Saint-Paul de Vence, France; *Les aventures de la vérité. Peinture et philosophie: un récit/*
Adventures of Truth. Painting and Philosophy: a Narrative (cat.)

Fondazione Centro di Arti Visive di Pietrasanta, Pietrasanta, Italy; *L'Innocence du réel-/l'Innocenza della realtà*

Spatiu Intact Gallery, Fabrica de Pensule, Cluj-Napoca, Romania; *Noah's Ark*

La chapelle des calvairiennes, la crypte de la basilique Notre-Dame, Mayenne, France; *Nuit Blanche Mayenne*

Galerie de l'Ecole Supérieure des Beaux-Arts, Montpellier, France; *Point de Mire*

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Punta della Dogana, Venice, Italy; *Prima Materia*

La maison rouge, Paris, France; *Sous influences*

La Kunsthalle Mulhouse, Centre d'art contemporain, Mulhouse, France; *Sous nos yeux*

Collegiate Church Saint-Pierre, Saint-Gaudens, France; *Virtuacit      Saint-Gaudens*

Centre Pompidou-Metz, Metz, France; *Vues d'en haut/Views from above* (cat.)

- 2012 Seoul Museum of Art, South Korea; *7th Seoul International Media Art Biennale: Spell On You* (cat.)
- Yekaterinburg, Russia; *2nd Ural Industrial Biennale of Contemporary Art*
- Centre Kora, Cotonou, Benin; *Biennale Benin 2012: Inventing the World - The Artist as Citizen*
- Mus  e de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France; *Explorers: Works from the Centre national des arts plastiques* (cat.)
- Dvir Gallery, Tel Aviv, Israel; *Evil is here*
- Moderna Museet, Stockholm, Sweden; *Explosion! Painting as Action*
- Bcubico, Recife, Brazil; Centro Cultural Banco do Nordeste, Fortaleza, Brazil; *Forma de Agir*
- Jewish Museum, Vienna, Austria; *Fremde   berall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection*
- Centre Georges Pompidou, Paris, France; *Fruits de la passion*
- Mus  e Ianchelevici, La Louvi  re, Belgium; *Glissement de terrain: Impertinence-R  sistance-Survivance* (cat.)
- L'Institut Culturel Bernard Magrez, Bordeaux, France; *La Belle & la B  te* (cat.)
- Palais de Tokyo, Paris, France, *La Triennale 2012* (cat.)
- National Museum, Poznan, Poland; *Mediations Biennale 2012: The Unknown* (cat.)
- Collection Lambert en Avignon, Avignon, France; *Mirages d'Orient, grenades et figues de barbarie: Chass  -crois   en M  diterran  e* (cat.)
- la maison rouge, Paris, France; *Neon, who's afraid of red, yellow and blue?* (cat.)
- Galerie Rodolphe Janssen, Brussels, Belgium; *Nunc Et in Hora Mortis Nostrae* (cat.)
- Expression, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe, Canada; *Orange: Contemporary Art Event of Saint-Hyacinthe*
- School of the Museum of Fine Arts, Boston, USA; *Something Along Those Lines*
- Palazzo Grassi, Venice, Italy; *Voices of Images*
- 2011 Mus  e d'art moderne et contemporain, Geneva, Switzerland; *Biens communs 1*
- Palais des Arts et du Festival, Dinard, France; *Big Brother: Artists and tyrants* (cat.)
- Garage Projects, Venice, Italy; *54th Venice Biennale: ILLUMInazioni -ILLUMInations - Commercial Break*
- Historial de la Grande Guerre, Chateau de P  ronne, France; *Fant  mes & Cauchemars: art contemporain et collections de 1914-1918*
- Museu Nacional de Arte Antiga, Lisbon, Portugal; *FUSO - Anual de Video Arte Internacional de Lisboa*
- Dvir Gallery, Tel Aviv, Israel; *Homage to Bas Jan Ader*
- David Zwirner, New York, USA; *The House Without the Door*

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Punta della Dogana, Venice, Italy; *In Praise of Doubt* (cat.)

Ellipse Foundation Contemporary Art Collection, Cascais, Portugal; *The Last First Decade*

Beirut Art Center, Libanon; Argos Centre for Art and Media, Brussels, Belgium; *Meeting Points 6: Locus Agonistes - Practices and Logics of the Civic*

Timmerfabriek, Maastricht, The Netherlands; *Out of Storage*

Museo Colecciones ICO, Madrid, Spain; Guangdong Times Museum, Guangzhou, China; *The Power of Doubt* (cat.)

Macedonian Museum of Contemporary Art, Thessaloniki, Greece; *3rd Thessaloniki Biennale - Roaming Images*

KW Institute for Contemporary Art, Berlin, Germany; *Seeing is believing*

2010 Queensland Art Gallery, Brisbane, Australia; *21st Century: Art in the First Decade* (cat.)

Aichi Arts Center, Nagoya, Japan; *Aichi Triennale 2010: Arts and Cities* (cat.)

Musée d'art contemporain de Montréal, Canada; *Art + Religion: 4th International Max and Iris Stern Symposium*

Musée de la danse, Rennes, France; *Brouillon*

Musée Maillol, Paris, France; *C'est la vie! Vanités de Pompéi à Damien Hirst* (cat.)

Solomon R. Guggenheim Museum, New York, USA; *Contemplating the Void: Interventions in the Guggenheim Museum*

Musée des beaux-arts de Nancy and Galeries Poirel, Nancy, France; *Drawing time/Le temps du dessin* (cat.)

Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; *Languages and Experimentations: Young Artists in a contemporary collection* (cat.)

Académie de France à Rome - Villa Medici, Rome, Italy; *Les Mutants* (cat.)

Prism, West Hollywood, California, USA; *Misericordia* (cat.)

Today Art Museum, Beijing, China; *Negotiations - The 2nd Today's Documents 2010*

BAIBAKOV art projects, Moscow, Russia; *Perpetual Battles*

Galleria Civica di Modena, Modena, Italy; *Sacred Spaces/Lo spazio del sacro* (cat.)

Kunstmuseum Luzern, Lucerne, Switzerland; *Signs of Life: Ancient Knowledge in Contemporary Art* (cat.)

The Museum of Modern Art Warsaw, Poland; *Wystawa*

2009 Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba; *10th Havana Biennial: Integration and Resistance in the Global Age* (cat.)

La Sucrière and Musée d'Art Contemporain, Lyon, France; *10th Lyon Biennial: Le spectacle du quotidien/The Spectacle of the Everyday* (cat.)

The Studio Museum in Harlem, New York, USA; *30 Seconds Off An Inch* (cat.)

Museo d'Arte Contemporanea Donna Regina Napoli, Naples, Italy; *Barock - Art, Science, Faith, and Technology in the Contemporary Age* (cat.)

Heidelberger Kunstverein, Heidelberg, Germany; *Becoming Intense - Becoming Animal - Becoming...* (cat.)

Paço das Artes and Museu da Imagem e do Som, São Paulo, Brazil; Oi Futuro, Rio de Janeiro, Brazil; Loft Project ETAGI, St. Petersburg, Russia; Minsheng Museum of Art, Shanghai, China; Taipei Fine Arts Museum, Taipei, Taiwan; *Entre-Temps: Uma década de video arte francesca na coleção do Musée d'Art moderne de la Ville de Paris* (cat.)

Printemps de Septembre à Toulouse, Musée les Abattoirs, Toulouse, France; *Here Where I Am Doesn't Exist*

Palazzo Grassi and Punta della Dogana, Venice, Italy; *Mapping the Studio: Artists from the François Pinault Collection* (cat.)

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Beppu Contemporary Art Festival, Beppu, Japan; *Mixed Bathing World* (cat.)

Palais des Arts de Dinard, Dinard, France; *Qui a Peur des Artistes? Selected Works from the François Pinault Foundation Collection* (cat.)

SCHUNCK-Glaspaleis, Heerlen, The Netherlands; *Rites de Passage* (cat.)

Kunstverein Nürtingen, Nürtingen, Germany; *Time versus fashion* (cat.)

Modern Art Oxford, Oxford, England; *Transmission Interrupted* (cat.)

Garage Center for Contemporary Culture, Moscow, Russia; *Un certain état du monde?/A Certain State of the World: A Selection of Works from the François Pinault Collection* (cat.)

The Power Plant, Toronto, Canada; *Universal Code: Art and Cosmology in the Information Age* (cat.)

2008 Seville, Spain; *3rd International Biennale of Contemporary Art of Seville: YOUiverse* (cat.)

Gwangju, South Korea; *7th Gwangju Biennale: On the Road/Position Papers/Insertions* (cat.)

The Common Guild, Glasgow, Poland; *Always Begins by Degrees*

Petach Tikva Museum of Art, Petach Tikva, Israel; *Blind Spot*

Talpiot Beit Benit Congress Centre, Jerusalem, Israel; *Can Art Do More?, ArtFocus 5*

Annet Gelink Gallery, Amsterdam; *The Disobedients* (cat.)

The Studio Museum in Harlem, New York, USA; *Flow* (cat.)

David Zwirner, New York, USA; *The Gallery*

Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy; *God & Goods: Spirituality and Mass Confusion/Spiritualità e Confusione Massa* (cat.)

Galeria Fortes Vilaça, São Paulo, Brazil; *God is Design* (cat.)

Blondeau Fine Art Services, Geneva, Switzerland; *In Geneva No One Can Hear You Scream* (cat.)

Fonds régional d'art contemporain d'Île-de-France/Le Plateau, Paris, France; *L'Argent*

ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; The Model, Sligo, Ireland; *Medium Religion* (cat.)

Dvir Gallery, Tel Aviv, Israel; *Mes Amis*

Musée Rodin, Paris, France; *Nuit des musées*

Espace Pasolini, Valenciennes, France; *NEXT Arts Festival - On the limit*

Blondeau Fine Art Services, Geneva, Switzerland; *Political Correct*

KW Institute of Contemporary Art, Berlin, Germany; Muzeum Sztuki, Lodz, Poland; *Political/Minimal* (cat.)

Kunsthaus Zürich, Zürich, Switzerland; The Contemporary Art centre CAC, Vilnius, Lithuania; *Shifting Identities* (cat.)

Centre Georges Pompidou, Paris, France; *Traces du sacré* (cat.)

Cité Internationale des Arts, Paris, France; *Une Histoire Partagée*

2007 Thessaloniki, Greece; *1st Thessaloniki Biennale of Contemporary Art: Heterotopias* (cat.)

Istanbul, Turkey; *10th Istanbul Biennial: Not Only Possible, But Also Necessary: Optimism in the Age of Global War* (cat.)

Venice, Italy; *52nd Venice Biennale: Think with the Senses - Feel with the Mind. Art in the Present Tense* (cat.)

Centre Georges Pompidou, Paris; France; *Airs de Paris* (cat.)

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Melle, France; *Eau, air, terre: La sagesse du jardinier, La 3e Biennale d'art contemporain de Melle*
Fundación ICO, Madrid, Spain; *Fantasmagoria: Dibujo en movimiento* (cat.)
The Moore Space, Miami, USA; *French Kissin' in the USA: An Emerging Art Scene in France* (cat.)
Centro Andaluz de Arte Contemporáneo, Seville, Spain; *Geopolitics of Animation* (cat.)
La Rotonde 1, Luxembourg, Luxembourg; *Global Multitude* (cat.)
Museum of Cycladic Art, Athens, Greece; *Her(his)tory* (cat.)
Galerie de l'École supérieure des Beaux-Arts de Marseille, Marseille, France; *La rue*
Domaine Pommery, Reims, France; *L'emprise du lieu: The Power of Place* (cat.)
Tri Postal, Lille, France; *Passage du Temps: Collection François Pinault Foundation* (cat.)
Artpace, San Antonio, Texas, USA; *Power Play: Adel Abdessemed, Mircea Cantor, Claire Fontaine*
Fotogalerie Wien, Vienna, Austria; *Provokation? II* (cat.)
Sudeley Castle, Winchcombe, England; *Reconstruction #2* (cat.)
Fondazione Sandretto Re Rebaudengo, Turin, Italy; *Silence, Listen to the Show* (cat.)
Cape Town, South Africa; *Trans Cape*
Calouste Gulbenkian Foundation, Lisbon, Portugal; *Um Atlas de Acontecimentos/An Atlas of Events* (cat.)
Nuit Blanche, Versailles, France; *Versailles Off*

2006 Canary Islands, Tenerife, Spain; *1st Architecture: Art and Landscape Biennial of the Canaries* (cat.)
Shenzhen, China; *5th Shenzhen International Ink Painting Biennial* (cat.)
São Paulo, Brazil; Museo de Arte Contemporánea, Santiago, Chile; *27th São Paulo Biennial: Como Viver Junto/How to Live Together* (cat.)
Tang Contemporary Art Centre, Beijing, China; *Accumulation - Canton Express, the Next Stop* (cat.)
MARTa Herford, Herford, Germany; *Between Bodies and Object* (cat.)
Brighton, England; *Brighton Photo Biennial* (cat.)
Kunstmuseum Thun, Thun, Switzerland; *Choosing My Religion* (cat.)
Dakar, Senegal; *Dak'art Biennial of Contemporary African Art* (cat.)
Zacheta National Gallery of Art, Warsaw, Poland; *Hot/Cold - Summer Loving* (cat.)
Grand Palais, Paris, France; *La Force de l'art* (cat.)
Municipal Museum of Tunis, Tunisia; *L'Image révélée, de l'orientalisme à l'art contemporain* (cat.)
Palais de Tokyo, Paris, France; *Notre Histoire* (cat.)
Martin-Gropius-Bau, Berlin, Germany; *Peintures/Malerei - Art France Berlin* (cat.)
Berlin, Germany; *Sonambiente Berlin 2006*
apexart, New York, USA; *Sweet Taboos: A Mini Tirana Biennale in New York*
Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera, Spain; *Testigos/Witnesses* (cat.)
The Prague Contemporary Art Festival, Prague, Czech Republic; *TINA B.*
Biarritz, France; *Transition(s): Festival de photographie et Image Biarritz* (cat.)
Spazio Oberdan, Milan, Italy; San Francisco Art Institute, San Francisco, USA; *Wherever We Go: Art, Identity, Cultures in Transit* (cat.)

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- 2005 Kunstmuseum des Kantons Thurgau, Warth, Switzerland; *Gott sehen* (cat.)
The National Gallery of Art, Tirana, Albania; *Sweet Taboos/Episode 5 - Go Inside: 3rd Tirana Biennale* (cat.)
- 2004 Galleria Civica di Arte Contemporanea, Trento, Italy; *Dimension Folly* (cat.)
Galerie Anne de Villepoix, Paris, France; *Exposition collective*
Museo d'Arte Contemporanea Roma, Rome, Italy; *L'Arte del Mediterraneo* (cat.)
Fundación la Caixa, Barcelona, Spain; *Miedo total*
Museo d'Arte Contemporanea Renato Guttuso, Bagheria, Italy; *Movimento/Movimenti*
Shanghai Gallery of Art, Shanghai, China; *Odyssey(s) 2004* (cat.)
Museo dell'Accademia Ligustica di Belle Arti e Loggia di Banchi, Genoa, Italy; *Periplo del Mediterraneo: Maestri e nuove espressioni tra Genova e Istanbul* (cat.)
Espace Paul Ricard, Paris, France; *Prosismic* (cat.)
OK Center for Contemporary Art, Linz, Austria; Villa Arson, Nice, France; *Shake* (cat.)
Deutsches Hygiene-Museum, Dresden, Germany; *The Ten Commandments* (cat.)
Fonds régional d'art contemporain Lorraine, Metz, France; *White Spirit*
- 2003 Venice, Italy; Villa Zerbi, Reggio Calabria, Italy; *50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer* (cat.)
Museum of Contemporary Art, Denver, Colorado; *Blood: Lines and Connections*
Mori Art Museum, Tokyo, Japan; *Happiness: A Survival Guide for Art and Life* (cat.)
- 2002 Fondazione Lanfranco Baldi, Pelago, Italy; *Così Lontano Così Vicino* (cat.)
Art Chicago, Chicago, USA; *Metropolis* (cat.)
Centre Régional d'Art Contemporain Sète, Sète, France; *Nos troubles* (cat.)
San Juan, Puerto Rico; *Puerto Rico Biennial* (cat.)
Ciné Lumière, London, England; National Museum of Fine Arts, Buenos Aires, Argentina; 33rd International Film Festival Rotterdam, The Netherlands; *Vidéotrafic*
- 2001 Tirana, Albania; *1st Tirana Biennial: Escape*
Poëziezomer Watou, Watou, Belgium; *Een lege plek om te blijven* (cat.)
Musée national des beaux-arts du Québec, Quebec City, Canada; Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France; *Le ludique* (cat.)
P.S.1 Contemporary Art Center, Long Island City, New York, USA; *Uniform: Order and Disorder* (cat.)
Yokohama, Japan; *Yokohama 2001: International Triennale of Contemporary Art* (cat.)
- 2000 Musée de Louviers, Louviers, France; *Carnet d'adresses*
Biagiotti Progetto Arte, Florence, Italy; *Finale di Partita, End Game, Fin de partie* (cat.)
La Crie centre d'art contemporain, Rennes, France; *Juste au corps: de la peau au vêtement* (cat.)

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Pusan, Korea; *Leaving the Island: Pusan International Contemporary Art Festival* (cat.)

Ljubljana, Slovenia; *Manifesta 3, International Biennial of Contemporary Art* (cat.)

Galerie Michel Rein, Paris, France; *Mes Rendez-vous (2)*...

Musée d'art moderne de la Ville de Paris, France; *Paris pour escale* (cat.)

Galerie Chez Valentin, Paris, France

1999 Rome, Italy; *9th Biennial of Young Artists from Europe and Mediterranean* (cat.)

UR, Paris, France; *Woolways 99*

1998 Josselyne Naef Art Contemporain, Lyon, France; *Adel Abdessemed*

1997 La Maison, Douai, France; *Carte Blanche* (cat.)

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